

Hells Bells

AC/DC

Moderate ♩ = 110

Measures 1-4 of the song. The guitar part (T) is in 4/4 time, featuring a repeating eighth-note pattern. The bass part (B) is in 4/4 time, featuring a repeating eighth-note pattern.

Measures 1-4:

T: 9 7 7 7 5 | 5 7 7 0 0 | 9 7 7 7 5 | 5 7

B: 0 7 7 0 | 5 0 7 0 0 | 9 7 7 7 0 | 5 0 8 7 0

Measures 5-8 of the song. The guitar part (T) is in 4/4 time, featuring a repeating eighth-note pattern. The bass part (B) is in 4/4 time, featuring a repeating eighth-note pattern.

Measures 5-8:

T: 9 7 7 7 5 | 5 7 7 0 0 | 9 7 7 7 5 | 5 7

B: 0 7 7 0 | 5 0 7 0 0 | 9 7 7 7 0 | 5 0 8 7 0

Measures 9-12 of the song. The guitar part (T) is in 4/4 time, featuring a repeating eighth-note pattern. The bass part (B) is in 4/4 time, featuring a repeating eighth-note pattern.

Measures 9-12:

T: 9 7 7 7 5 | 5 7 7 0 0 | 9 7 7 7 3 | 3

B: 0 7 7 0 | 5 0 7 0 0 | 9 7 7 7 0 | 0 3 2 0

Measures 13-16 of the song. The guitar part (T) is in 4/4 time, featuring a repeating eighth-note pattern. The bass part (B) is in 4/4 time, featuring a repeating eighth-note pattern.

Measures 13-16:

T: 9 7 9 7 5 7 | 7 | 9 7 9 7 5 7 | 7

B: 0 7 7 7 7 5 7 | 7 0 3 2 | 0 7 7 7 7 5 7 | 7 0 8 7 0